

# Philippe PASTOR

2006



“Angel” or “L’Ange”  
pigments on paper and  
canvas,  
154 x 104 cm  
2005



“Burned Trees” Series  
Untitled  
Pigments on trees  
2006

Pastor Press kit

## Philippe PASTOR

### 2006 Autumn Exhibitions Calendar

Philippe Pastor presents a rich autumn current events calendar with several exhibitions of his paintings and sculptures. The first exhibition presents a selection of his paintings: "Selections," Monaco Modern Art in Monte-Carlo, August 15-October 15<sup>th</sup> 2006. The second exhibition of Philippe Pastor's paintings this autumn is at the National Centre for Art and Culture, Institute of Ecumenical Studies, Ciac, Venice, Italy, October 27th to November 22nd 2006.

Other exhibitions include Philippe Pastor's sculptures "**Burned Trees**," held outdoors on the beach Tropicana in Ramatuelle.

#### Exhibitions Paintings

"Selections" at  
Monaco Modern Art  
27 Ave Princesse Grace  
98000 Monaco  
Opening: 9am to 12, 2pm to 6:30pm  
Phone.: +377.92.16.71.17 Fax: +377.92.16.71.10  
[www.monacomodernart.mc](http://www.monacomodernart.mc)

"Philippe Pastor" at  
The National Centre for Art and Culture,  
Institute of Ecumenical Studies (Ciac)  
in Venice, Italy,  
October 27th to November 22nd 2006.

#### Sculptures "Burned Trees "

Beach Tropicana  
Ongoing until September  
Road of Good Terrace  
83350 Ramatuelle  
Phone: 04 94 79 83 96  
[www.plagetropicana.com](http://www.plagetropicana.com)

United Nations Environment Program  
Permanent Exhibition  
March 31, 2006 to Present  
"Burned Trees" Sculptures  
UNEP Head office in Nairobi, Kenya

**MM'art monaco modern'art**

27, avenue Princesse Grace 98000 Monaco Tel: +377.92.16.71.17 Fax: +377.92.16.71.10

[info@monacomodernart.mc](mailto:info@monacomodernart.mc) [www.monacomodernart.mc](http://www.monacomodernart.mc)

## Monaco Modern Art

Presents

“Selections,” Philippe Pastor

August 15<sup>th</sup>– October 15, 2006

Philippe Pastor, a Monaco based artist, works in mixed media which consists mostly of pigments on paper which are then applied to canvas. His goal is to express through his work a strong emotion caught in the instant of time and explore the tension between the superficial and what lies beneath. He draws inspiration from day to day life and his interaction with the society around him in Monaco and Saint Tropez. This exhibition of selected paintings from various series over the years will be held at the former atelier of Philippe Pastor now turned exhibition space, Monaco Modern Art in Monaco.



**Monaco Modern Art**  
27 Avenue Princesse Grace  
98000 Monaco  
Phone: 00 377 92 16 71 17

[www.monacomodernart.mc](http://www.monacomodernart.mc)

Artist's website: [www.philippe-pastor.com](http://www.philippe-pastor.com)

\*To request an image by email or to arrange an interview with the artist, please don't hesitate to call our English contact: Carol Denn or Email: [cd@monacomodernart.mc](mailto:cd@monacomodernart.mc)

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### Artist's Painting Technique



"La Salope du Port"  
Pigments on paper and  
canvas  
154 x 104 cm  
2004

Philippe Pastor manufactures his own colour from pigments that he collects during his voyages. The mixtures of which only he has the secret never stop to amazing him. He invents his "brushes:" stick of wood, pine needles and thick drawing charcoals. Cardboard, earth, tar, pigments are liquefied and spread out with more or less violence into low relief. The identifiable figures are people the artist encounters in day to day life in Monaco and St-Tropez.

Philippe Pastor's works play upon the tension between the outward displays of status versus what character lies beneath. Another reoccurring theme for the artist is relationships between people. Whether they are embracing or only hiding deeper communication problems, each is the vivid expression of the inevitable highs and lows inherent in all relationships.

The artist's style emerged one day when Pastor sat down with his daughter drawing and began to draw like he did when he was young. These basic drawings took form into abstract expressionism when Pastor infused his emotions with pigments on paper and canvas.

### "Burned Trees" Sculptures

**For its art and environmental initiative, the United Nations Environment Program has decided to expose forty "Burned Trees" Sculptures by the artist Philippe PASTOR at their head office in Nairobi, Kenya, from March 31, 2006 to present.**

*"I saw the fire burning down the mountain. I cannot resign myself to such destruction and I don't want to forget it. Looking at such mutilated nature, I am horrified and feel a deep feeling of rebellion towards the authors of this disfigurement... This scene of desolation is nothing but a mirror of our society." Philippe PASTOR*

These sculptures were created from the calcified tree trunks from the forest Garde Freinet in the Var, south of France, which were devastated during the summer of 2003 by fires of criminal origin, as well as negligence. They give new life to these large trees, some of which are more than a century old. Through his work, the artist shouts his anger and revolt and wishes to sensitize the world to the damage caused by forest fires and the need to preserve our natural resources.



Philippe PASTOR'S extraordinary art echoes both the beauty and the tragedy of these sentinels of the natural world. His work brings beauty and understanding to the chaos of nature's destruction and reminds us that to cherish is the first step to conserve.

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Photo: Burned Trees Sculptures

## Interview with Philippe Pastor



Photo: Philippe Pastor in Nairobi, Kenya with his Burned Trees Sculptures

### *What urged to you to paint?*

One day I changed my life, my way of life, my frequentations, and usual places and the painting came along all by itself. I believe that painting is one of the qualities of which I had in me but which I had never developed. One beautiful morning I began drawing, drawing as I drew when I was a child. I began wanting to experiment with the colours and to advance.

### *From where comes your inspiration?*

It comes from the street, people, misfortune, despair, beauty, and communication problems between people. All that we do not manage to say out loud and that we think under our breath. It is all this which urges me to paint, all of this is my inspiration. For me and in my work the being is more important than the seeming.

### *What technique do you use?*

I use all the techniques. I use a piece of wood as I would use plaster, as I use creased paper, or cement but essentially pigments, coming from four corners of the world. These pigments, I mix them with glues. I spent a lot of time to find glues which corresponded to my mixture of pigments. They are my mixtures, my material. My bases of colour, it is all that I find in nature. Then I reproduce in my studio what I saw, all this in a grand spontaneity, at high speed. You know, the big problem is that in life, we think all the time. There, while painting, it is the only moment when I can say that I lived in the present moment, a true moment, when I paint directly.

### **What brings you to painting? What is your purpose?**

The purpose it is to be happy with my painting and to get certain messages across. As with my trees, my sculptures «The Burned Trees," it is my message of revolt against those who commit arson. My message of hope is also to sensitise a larger public. It also is to work with organizations such as the United Nations and to develop projects. My work is meant to convey certain messages in society where the communication is difficult. But above all, my purpose is to be happy, to want to be happy.

## BIO/CV

Philippe PASTOR

Born 1961

Lives and works in Monaco

Technique: pigments, earth, water and fire

## 2007

**Italy, Biennale de Venise,**

## 2006

**Italy**, National Centre for Art and Culture, Institute of Ecumenical Studies Venice 27

October to 22 November 2006

**France**, Contemporary Fine Art Gallery Saint-Tropez July 1 to August 15, 2006

**Kenya, Head Office of UNEP at Nairobi (United Nations Environment Program),**  
Sculptures exhibition, "*Burned trees*" March 31<sup>st</sup> 2006 to present

**France**, Nice, Soardi Gallery, Old Matisse studio, "*Itinerant Exhibition*" 2005, December  
15<sup>th</sup> to 2006, February 25<sup>th</sup>

## 2005

**Romania, National Museum Cotroceni**, Bucharest, "*Itinerant Exhibition*"

**Italy**, Collective Exhibition, San Leo, "*Saline Alchemy*"

**France**, Le Lavoir Vasserot, Saint-Tropez, "*Itinerant Exhibition*"

**France**, Sculpture exhibition in town, Ste-Maxime, "*The burned trees*"

**Italy**, Galerie Poli Art, Milan, « *The strange cheerfulness of a sad "cansun"* »

**Monaco**, Sculpture exhibition in town, Monaco, "*The burned trees*"

**San Marino**, Gallery of Modern and Contemporary Art, San Marino, "*The strange  
cheerfulness of a sad cansun*"

**Italy**, Gallery Ca d'Oro, Roma, "*Pastor*"

**Italy, Museum of Antiquities**, Turin, Collective Exhibition "*Nutrirsi con l'arte*"

## 2004

Belgium, Cap d'Art Gallery, Genval, "*The new warriors*"

France, Bruno Delarue Gallery, Paris, "*The new warriors*"

## 2003

**Monaco**, Gismondi-Pastor Gallery, Monaco, "*Passing*"

**Usa**, Monaco Modern Art Gallery, Miami, "*Saint-Tropez Couples*"

## 2002

**France**, Le Lavoir Vasserot Gallery, Saint-Tropez, "*Saint-Tropez Couples*"

## Catalogues

### 2005

"*Philippe PASTOR – The strange cheerfulness of a sad cansun*" Text: Duccio Tromadori.  
Photos François Fernandez et Didier Gicquel, Gallery of Modern and Contemporary Art of  
San Marino, Editor Christian Marette

### 2004

"*Nutrirsi con l'Arte, or Nourish with Art,*" Museum of Antiquity, Turin, Text: Barb  
Giovanna, Verso l'Arte Editions,

*The new warriors* Text : Damien Sausset. Photos: François Fernandez et Didier Gicquel

### 2003

*Philippe Pastor Recent works*, Text: Damien Sausset. Photos: François Fernandez et  
Didier Gicquel

### 2002

*Saint-Tropez Couples*, Text: Nadine Bauer. Photos : François Fernandez

## Media Images

To request an image or an image cd for PR purposes, please contact Carol Denn at Monaco Modern Art  
tel: 377.92.16.71.17 or [cd@monacomodernart.mc](mailto:cd@monacomodernart.mc)



<“Angel”  
154 x 104 cm  
Pigments on  
paper and canvas  
2005



> “Free” Series  
154 x 104 cm  
Pigments on  
paper and canvas  
2005



<  
Autodestruction  
Series, Untitled,  
154 x 104 cm  
Pigments on  
paper and canvas  
2004



> Blue Series  
154 x 104 cm  
Pigments on  
paper and canvas  
2004



> “La Salope du  
Port”  
154 x 104 cm  
Pigments on  
paper and canvas  
2004



<“Burned Trees”  
Sculpture Series,  
Pigment on trees  
2006