



Philippe Pastor : « Les Arbres Brûlés »

In situ installation: 5-25 July 2016

Grimaldi Forum Esplanade, Monaco

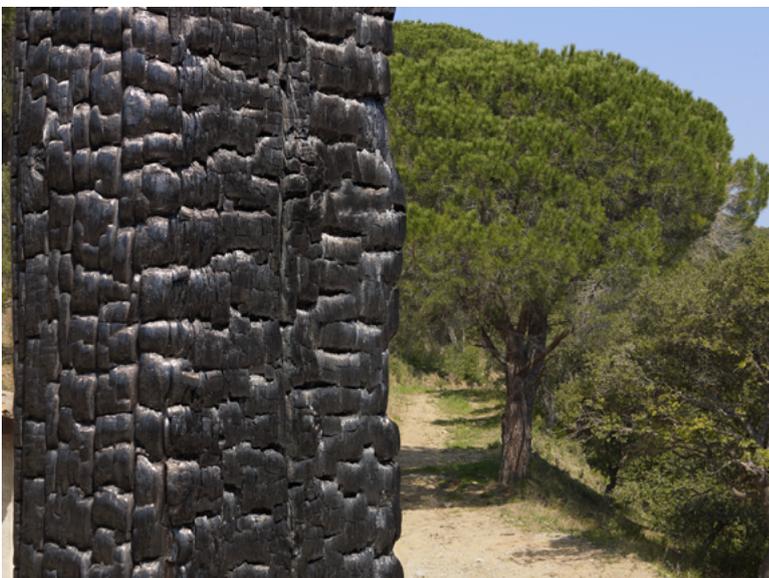
Following his remarkable participation at the Monaco Pavilion during the Universal Exposition «Expo Milano 2015», Philippe Pastor is presenting in the Principality of Monaco a monumental installation of his new sculptures of «Les Arbres Brûlés» («The Burned Trees») on the Esplanade of the Grimaldi Forum Monaco, from 5 to 25 July.

Taking part for the first time this year in the Grimaldi Forum Monaco's summer programme, Philippe Pastor's sculpture installation «Les Arbres Brûlés» will form an integral part of the architecture at the entrance to the European Art Fair Monaco, featuring Old Masters and modern art, whose sixth edition is being coupled with the exhibition «Francis Bacon: Monaco et la Culture Française» (2 July-4 September 2016).

Charred totems that have become symbols of the fight against deforestation, «Les Arbres Brûlés» have been exhibited from New York to Singapore in collaboration with institutions and organisations that militate on behalf of the environment. Philippe Pastor has taken part in reforestation campaigns with the UNEP, several conferences at the UN headquarters in New York, and, more recently, various projects with Nicolas Hulot. The artist from Monaco has supported the Principality's environmental protection activities from the outset. Intimately familiar with the Monaco Pavilion's message in «Expo Milano 2015», he was appointed the official artist in order to present his black sculpture installations, which were integrated into the national pavilion's external architecture.

Majestic and massive, the same dark, charred trunks on their metal bases will be towering over the Esplanade of the Grimaldi Forum Monaco all through July. Here each tree, forming part of the same series, weighs nearly a metric ton. Solidly rooted in the ground, they rise up with hieratic force to a height of 6 metres. Half-way between an architectural statement and a circuit open to viewers, the point of «Les Arbres Brûlés» is to foster dialogue on a single reality: mankind's negligence and devastating effect on Nature. With the dignified, necessary urgency appropriate in such a case, the responsibility of each and every person is clearly called into question.

Under the burning sun of the Principality, Philippe Pastor's sculptures are a direct reminder of something of prime and daily concern: the terrible fires that continually devastate the south of France and far too many other regions throughout the world.



© Christine Cadoni





Philippe Pastor, « Les Arbres Brûlés », Pavillon Monaco, Universal Exposition EXPO Milano 2015 ©Filippo Poli

Philippe Pastor

Represented by Monaco Modern'Art gallery
 27, avenue Princesse Grace - 98000 Monaco
www.philippe-pastor.com
 Founder of the Association Art & Environnement
www.aeamonaco.org

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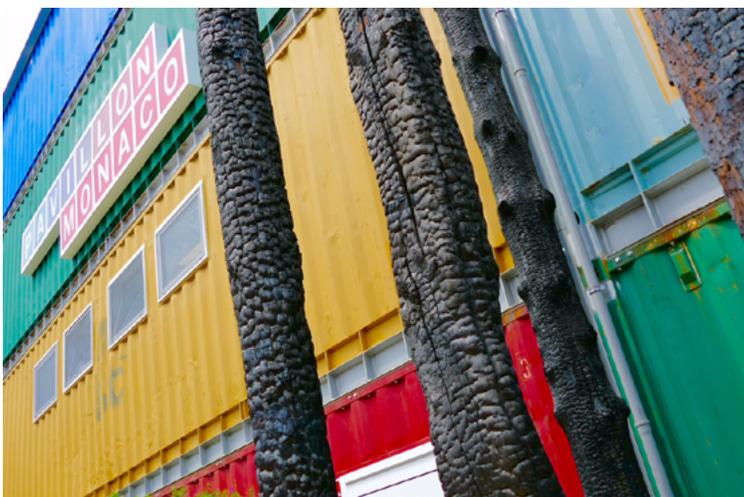
5 to 25 July 2016
 Grimaldi Forum Esplanade
 10, avenue Princesse Grace - 98000 Monaco
www.grimaldiformum.com

EAFMonaco

20 to 24 July 2016 from 3 to 9 p.m.
 Preview on 19 July, by invitation only. Late night
 opening: Thursday 21 July until 10 p.m.
 Grimaldi Forum
 10, avenue Princesse Grace - 98000 Monaco
www.eafmonaco.com

« Francis Bacon : Monaco and French Culture »

2 July to 4 September 2016
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 10, avenue Princesse Grace - 98000 Monaco
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Philippe Pastor, « Les Arbres Brûlés », Pavillon Monaco
 Universal Exposition EXPO Milano 2015 ©Edouard Petyt

