

THE ANATOMIZED PAVILLON

PAVILLON
MONACO
EXPO MILANO 2015

MILANO 2015
1 MAI • 31 OCTOBRE



Galerie Monaco Modern'Art
27 Avenue Princesse Grace - Monaco
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The Anatomized Pavillon

The **Monaco Pavilion** celebrates its participation in the **Universal Exhibition Expo Milano 2015** by investing the space of **Monaco Modern'Art** gallery.

During the 6 months of the event, «**The Anatomized Pavillon**» exhibition presents in Monaco an out-of-site showcase of the Monaco Pavilion. For this project, the Italian agency **Santi+Santi** has recreated the Monaco Pavilion space, including the “Burned Trees” sculptures of **Philippe Pastor**, official artist of the pavilion.

The **Universal Exhibition Expo Milano 2015** will take place in Italy, in Milan, for 184 days, from **1 May to 31 October 2015**, counting more than 140 participating countries, and expecting over 20 million visitors to the huge site of one million square meters.

This new edition is organized around a determinant theme for Humanity: “**Feeding the Planet, Energy for Life**”. A unique event, which embodies a new concept of Universal Exhibition: thematic, sustainable, technological and centered on the visitor.



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The Monaco Pavilion at the Universal Exhibition Milan 2015

The Principality of Monaco will be present inside the EXPO on a plot of 1000 m², situated between the pavilions of Japan and Turkey, not far from the Russian.

The Monaco Pavilion was designed by the Italian architect **Enrico Pollini** and is made up of a series of containers above which lies a wooden laminated roof that imitates the shape of a huge tent. The whole structure is covered by a hanging garden of 500 square metres based on permeable sphagnum moss.

The aim of the project is to emphasize innovation for the fostering of a new and **greater environmental sensitivity**.

The container is the world's most commonly used means for freight transportation and is as such emblematic of trade and exchange; the **tent** "shelters" in all those countries to which the Principality sends help, while the idea of **Mother**

Earth is revived through the use of the greenery and the many species of plants that sketch out the lines of the five continents to represent the universality that characterises Expo 2015.

Philippe Pastor's «Burned Trees» stand as totem symbols of the deforestation around the Pavilion to remind us of the **fragility of our environment** and the urgency of **protecting our planet**.

The General constructor for the Monaco Pavilion is ESKO, a Monte Carlo company that specializes in the building of modular structures. It has set up a new company called **Eco System** for the realization of the project. Project management as a whole is entrusted to the company **Monaco Inter Expo**, a government agency representing Monaco abroad.

The interior of the Monaco Pavilion is made of piles of wooden transport crates stacked upon each other to symbolize all the initiatives and actions that will, thanks to Expo 2015, be ready for export all over the world.

This interior is made by the German studio **Facts and Fiction** and is conceived as a journey;

an "ideas warehouse" with eleven interactive posts that illustrate the themes presented by the Principality of Monaco.

The visitors can choose his/her journey, a way to reflect on the multiplicity of points of view with regard to the **environment, recycling, sustainable fishing, deforestation**, the problems afflicting the **oceans** and the programmes of cooperation that have already been embarked upon in Madagascar, Burkina Faso and Mongolia.

The recycling theme will also see the start-up of new initiatives at the end of Expo Milano 2015. The whole structure itself will be dismantled and reused in **Burkina Faso** as an operational headquarters for the **Red Cross**. The process thus entirely accords with the circular economy championed by HSH Prince Albert II of Monaco and is an exemplary case for the whole of Expo.

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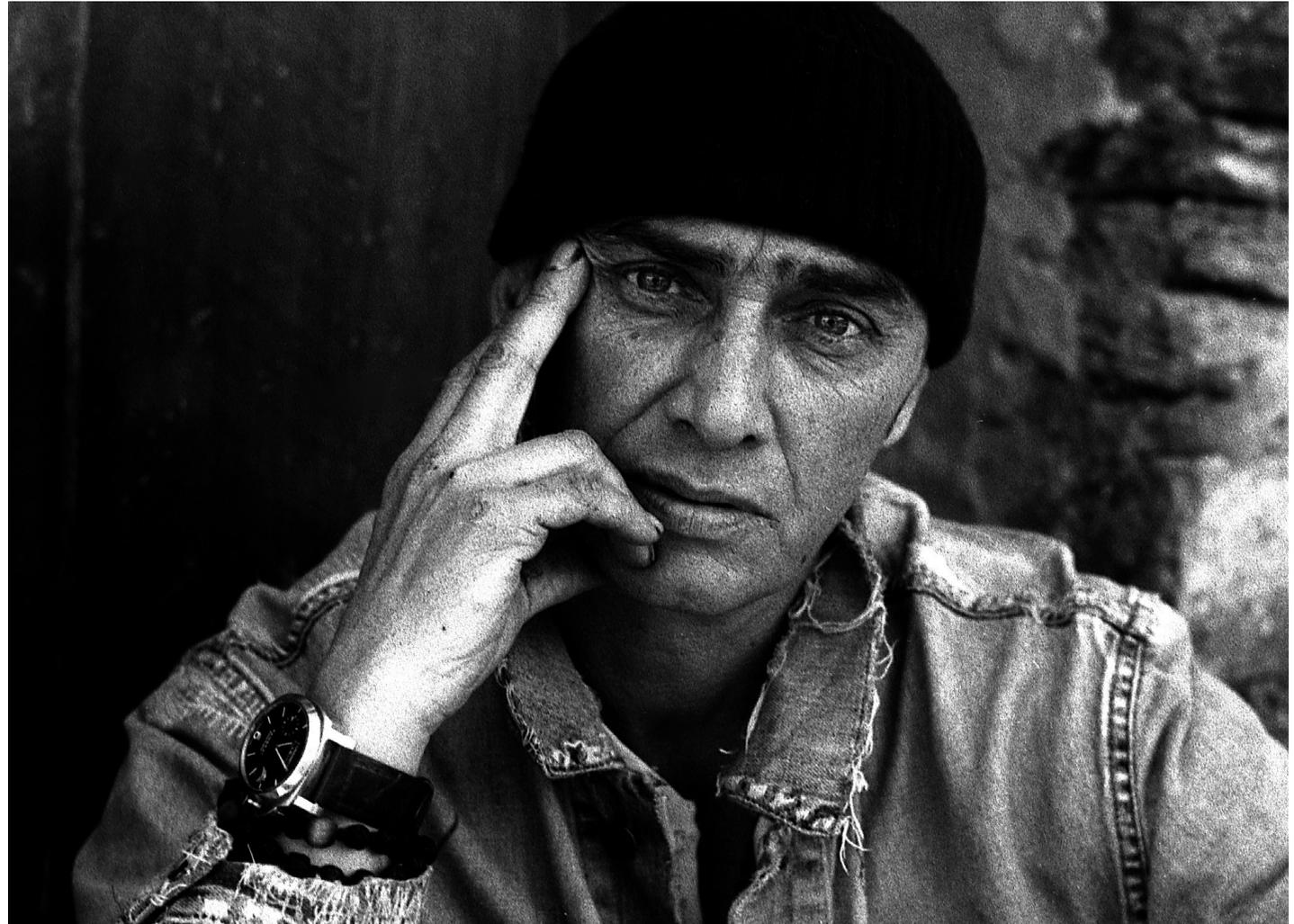
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Philippe Pastor Official artist of the Monaco Pavilion during the Universal Exhibition Milan 2015

As an artist committed to the protection of the environment, Philippe Pastor is the **official artist of the Monaco Pavilion**.

On this occasion, he presents a group of **“Burned Trees”** sculptures integrated with the outdoor amenities of the Pavilion. Divided into four plots at the southern entrance and on the east side of the pavilion, the charred trees remind us of the **fragility of our planet** and ecological disasters caused by man.

The theme of the exhibition – **“Feeding the Planet, Energy for Life”** – is strongly linked to issues of **sustainable development** and **environmental preservation** which are of major concern to Philippe Pastor, and represent an essential area of his work.



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“The burned trees”

The testimony of the artist’s commitment against deforestation

Back in 2003, Philippe Pastor created the first “Burned Trees” sculpture. Distressed by the fire that ravaged the Massif des Maures forest in the South of France, the artist began to work from charred trunks of the region.

As a symbol of deforestation, these sculptures are exhibited around the world, in Paris, New York, Singapore with permanent exhibition at the **United Nations Environment Programme (UNEP)** headquarters in Nairobi, Kenya, and at the **International Airport Nice Côte d’Azur** in France. In 2014 «The Burned Trees» were shown at the **Gare de Paris Montparnasse** after having been showcased at the **Gare du Nord** as part of collaboration with **SNCF** and the **Nicolas Hulot Foundation**.

www.philippe-pastor.com
www.aeamonaco.org

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1. Official presentation at the United Nations Environment Programme (UNEP) Headquarters, Nairobi, Kenya;

2-3. Exhibition Gare Paris-Montparnasse;

4. Official présentation with Nicolas Hulot, Gare du Nord, Paris;

5. Permanent exhibition, International Airport Nice Côte d'Azur, France.

